



02 02 1964 Siebe Bakker

1984 – 1992 *Technical University Delft, Department of Architecture, graduated January 1992 (honorable mention)*

1981 – 1982 *Polytechnical School, airplane engineering, Haarlem*

2004 - *RUNWAY EVENTS, with Ifke Brunings and Patricia Hessing*

2002 - *advisory board, Insomnio, ensemble for contemporary music*

2001 - *bureaubakker*

bureaubakker operates as intermediary between industries, educational institutes and design practices. Firmly based on an architectural and didactical background we facilitate cross-disciplinary events ranging from brainstorm sessions to international competitions. Bringing together various parties in challenging settings generates conditions for the development of innovative design processes. Critical confrontations, often with strikingly different but analogous methods and techniques, enhance the ability to produce creative intelligence.

2000 - 2001 *themazecorporation, with Dennis Kaspori and Henk Ovink*

worknet for continuous urban and architectural innovation through strategic alliances between architecture, art, industries, dance, education, graphic design, new media, management, photography and critical contributions of other disciplines.

1998 - 2001 *Bureau Bakker Kaspori Architecten v.o.f., with Dennis Kaspori*

architecture is a process that is structured through tactics and tactilities. A practice of strategic alliances and material in(ter)ventions applicable in education and research as well as in designing buildings and interiors. To design is to explore. Ideas are tested to extremes, to the level where all possibilities and limitations surface. Fascination, resistance, frustration, collaboration, camouflage and exploitation are some of the tactics that best describe our design process. Opened to unanticipated, absurd and even subversive influences a basis is formed for unforeseen notions, attractions or solutions to arise.

Our work is not based on external coherence, on how it appears, but on the utilization of the internal logics of the projects themselves. Form follows. Understanding the specific character of the processes and structures creates analogies that enable cross-disciplinary alliances, providing conditions for continuous innovation.

1996 – 1998 *Bureau Bakker Delft*

1993 *Design team, Deux Bibliothèques pour Jussieu, Paris (1st prize), Office for Metropolitan Architecture, Rotterdam*

1992 *Startstipend, Foundation for Visual Arts, Design and Architecture*

1990 – 1995 *LAB architecten v.o.f., with Peter Oudshoorn*

1987 – 1988 *National Editor, Utopica*

magazine by European architecture students, initiative of E.A.S.A. – European Architectural Students Assembly

1986 – 1988 *Member of European staff E.A.S.A.*

organization of E.A.S.A. workshops 1987 Helsinki and 1988 Berlin

Design & Research Projects (selection)

- 2007 *South Wing 2040*, with Michael Speaks, Atelier Zuidvleugel & Art Center LA
- 2006 *Rotterdam Airport Scenarios*, with Michael Speaks, Province of South-Holland, SCI-Arc & TU Delft, format, coordination & supervision
- 2005 - *Face Your World – climbing wall Staalmanpark*, second stage park design and execution, with SOAP ateliers
- 2002 - *Music and Space*, research project into collective influences of sound, space and improvised music, with Insomnio
- 2002 - *NUTSCITY*, masterplan and design for four utility companies, Almere, with Olv Klijn
- 2001 - *Cross-Disciplinary Design & Decision Strategies*
- 1990 - *MANUAL*
continuously extending associative lexicon, notes and guidebook of an ongoing investigation into concept development and decision and design strategies within various disciplines. The investigation is in constant dialogue with all office activities and covers themes like philosophy, theory, form, history, management and practice besides numerous more and less related fascinations.
- 2000 *Droog*, architectural institute, Almere, design contest, honorable mention
- 2000 - 2001 *Bewoningsin(ter)venties*, research (strategy development) into settlement conditions and management structures for individual housing, Netherlands Architecture Fund, Amstelland Ontwikkeling, Ministry of Housing, Spatial Development and Environment (VROM) and the Municipality of Almere
- 1999 *The 100% Rule*, art in the public domain, Nieuwegein, with Henk Ovink, strategy - masterplan
- 1999 *Stretch to Fit*, city bench, Competition Utrechtse Stadsbank, with Henk Ovink, design, nominated by the public jury
- 1999 *CLONE*, Lamp, with Henk Ovink, nominated for the Dutch Furniture Awards 1999, executed
- 1999 *500 CD*, cd-storage, nominated for the Dutch Furniture Awards 1999, executed
- 1998 - 2000 *Extension*, 3rd floor house, Rotterdam, executed
- 1998 *4 Vases*, executed
- 1998 *Exhibition furniture for artist*, executed
- 1998 *Any-Space-Wherever*, square / housing / offices, Almere, Europan 5, competition design, nominated for the 'International Forum of Juries and Towns'
- 1997 – 1998 *Refurbishment office*, Museumplein, Amsterdam, executed
- 1997 *Housing and marketing Nike*, with Dré Kampfraath, designs
- 1997 *Camouflaged Density ©*, design research into urban developments and housing typologies, Arnhem / Nijmegen, UnderCover, with Wim van den Bergh
- 1994 – 1995 *Villa Oropos*, Griekenland, with Katerina Zisiadou, design
- 1993 – 1995 *Homeless Shelters*, New York / Amsterdam, with Arie Graafland, designs and presentation (models) for the publication 'Het onbehagen van de architectuur, dakloos in New York en Amsterdam, SUN, Nijmegen, 1995
- 1992 *University Campus, Cyprus*, International Design Ideas Competition for the Campus of the University of Cyprus, with Wim van den Bergh, competition design
- 1991 – 1992 *Refurbishment and extension office machine factory*, Almelo, executed

Workshops etc. (selection)

- 2008 *Prefab Concrete Casestudy 6 – Green Concrete*, format, organization and supervision
- 2007 - 2008 *Concrete Design Competition – Implicit Performance*, for Cement&BetonCentrum, DBZ, FEBELCEM, AITEC, Cementa, Irish Cement, IECA and TCMA, format, organization and Consultancy
- 2006 *Prefab Concrete Casestudy – Light in/on/through concrete*, format, organization and supervision
- 2005 - 2007 *Concrete Design Competition on plastic- OPACITY 2005 – 2006*, for ENCI, DBZ, BCA, FEBELCEM, AITEC, Cementa, Irish Cement and TCMA, format, organization and consultancy
- 2000 - *Blitz Beton Ateliers*, AvB Amsterdam, TU Eindhoven, AvB Rotterdam, TU Delft, Willem de Kooning Academy, KABK Den Haag, KU Leuven, for ENCI, with Henk Ovink (Olv Klijn, Jan Melis, Jan-Peter Wingender, René van Zuuk), format, organization and supervision
- 2005 *Face Your World – Stedelijk Museum AMS*, with Patricia Hessing and Henk Ovink

- 2005 *Double Shop UK* (University of Westminster / University of Greenwich), for The Concrete Centre, organization and supervision
- 2005 *Prefab Concrete Casestudy 4 International*, for BIBM, format, organization and supervision
- 2004 *Workshop Concrete* for exchange students SCI-Arc at Berlage Institute, for ENCI and TU Delft, organization and supervision
- 2004 *Concrete Design Master Class on ROBUSTNESS*, workshop for international winners Concrete Design Competition 2003 -2004, with Michael Speaks and Karl Daubmann
- 2004 *Guest critic*, University of Michigan
- 2004 *Blitz Beton Atelier The Chair*, for marketing executives from Poland, Hungary, Tsjech Republic and Estland, for ENCI, organization and supervision
- 2003 *Workshop Insomnio – Parasites*, with Idske Bakker and Anne Laberge, organization and supervision
- 2003 *Prefab Concrete Casestudy 1*, workshop for professionals, for ENCI, betonvereniging and BFBN, format, organization and supervision
- 2003 - 2005 *Concrete Design Competition on ROBUSTNESS 2003 -2004*, for ENCI, DBZ, BCA, FEBELCEM, ATIC, Cementa, Irish Cement and TCMA, format, organization and consultancy
- 2002 *Jury member*, Concrete Competition, Royal College of Art, London
- 2002 *Blitz Beton Workshop, Concrete Branding*, Rotterdam, for ENCI, with Henk Ovink, format, organization and supervision
- The Blitz Beton Workshops and Ateliers form an addition to existing curricula for schools of architecture, especially concerning the knowledge and handling of materials. There where students have ample theoretical knowledge, they often miss actual experience with materials. The workshops and ateliers focus on working on scale 1:1 from the idea that an essential contribution to the fascination for ones profession is to see, taste and feel the products. The different characters and possibilities of industries and educational institutions are maximized and exploited in close collaboration.*
- 2001 *Blitz Beton Workshop Fondant Architecture*, for ENCI, with Olv Klijn, supervisors: Niklaas Deboutte, Klaas Goris, Bart Macken en Karel Vandenhende, format, organization and supervision
- 1999 - 2001 *Participation Marketing brainstorm*, DKCP
- 1999 *Supervision Study tour Japan*, Stylos, Technical University Delft
- 1998 *Workshop, INDESEM '98*, Technical University Delft, with Ton Simons (choreographer) and Michael Speaks (theoretician), supervision
- 1997 *Moderator, Nacht van de filosofie*, Technical University Delft, with Henk Oosterling (philosopher)
- 1994 *Guest critic*, Cooper Union School for Art and Architecture, New York, workshop Wim van den Bergh

Teaching

- 2007 - *Tutor*, Design Academy Eindhoven
- 2001 - *Guest tutor*, Polytechnical School Rotterdam, Academy of Architecture Amsterdam, Royal Academy of Fine Arts Den Haag, Mackintosh School of Architecture Glasgow, Academy of Architecture Rotterdam, Willem de Kooning Academy Rotterdam, Technical University Eindhoven
- 1992 - *Guest tutor*, Technical University Delft, faculty of Architecture, design and research projects and graduation supervision
- 1999 *Coordinator*, A2 project 'villacomplex', Architecture, Technical University Delft
- 1997 – 1998 *Coordinator* 2nd year, Academy of Architecture, Maastricht
- 1996 - 2002 *Guest tutor*, Academy of Architecture, Maastricht, project supervision – 1st en 2nd year, graduation supervision

Publications (selection)

- 2007 *Concrete Design Book on plastic-OPACITY*, editor
2006 *Concrete Experiments*, editor
2004- 2005 *Concrete Design Book on ROBUSTNESS*, editor
2003 *Brand Book* (Blitz Beton Workshop 2002 Concrete Branding), editor
2002 *Zoning Book* (Blitz Beton Workshop 2001 Fondant Architecture), editors: Siebe Bakker [SB], Olv Klijn and Billy Nolan
1999 *Camouflaged Density*, UnderCover, SUN, Nijmegen, 1999, pp. 56-61, author: SB, DK
1999 *Het huisvesten van opvang*, de Architect, May, 1999, pp. 50-53, author: SB, DK
1997 *Negen statuten voor een complementerende architectuuropleiding in het paviljoen*, Stylos yearboek 1997, Delft, author: SB
1995 *De architectuur van het onbehagen, dakloos in New York en Amsterdam*, SUN, Nijmegen, author: Arie Graafland
1991 *De Paradox van de beheersing*, De Omslag 4, pp. 2-6, author: SB, PO

Publications by others (selection)

- 2001 *Betonkunst in Witte de Withstraat*, Rotterdams Dagblad, 14 July 2001, pp. 15, author: Frans Alten
2000 *BLOW>POP*, *surface, the 'CHAOS THEORY' issue, 2000, pp. 26, author: ed. *surface
2000 *The Maze: stedelijk web*, NEXT! de nieuwe economie voorbij, July / August 2000, pp. 64-65, author: Jeroen Siebelink
1999 *Netwerk voor beton in architectuuronderwijs*, Cement, 1, 2000, pp. 80, author: ed. Cement
1999 *Studenten moeten meer beton proeven*, Detail in Architecture, January / February, 2000, pp. 6, author: ed. Detail in Architecture
2000 *Clone vloerlamp*, de Architect, January, 2000, pp. 83, author: ed. de Architect
2000 *Clone*, Frame, Januari / Februari, 2000, pp. 98, author: ed. Frame
1999 *De onvermoede potenties van parkstad Heerlen*, de Architect, December, 1999, pp. 18, author: Janny Rodermond
1997 *Het woonmilieu van de netwerkstedeling*, de Architect, November 1997, pp. 37, 76-77, author: Janny Rodermond, Harm Tilman

Lectures (selection)

- 2008 *Scenario Planning*, Ministry of VROM, Den Haag
2007 *Implicit Performance*, Oslo School of Architects
2002 *Branding Capacities of Architecture*, Rotterdam
2001 *Why, What & How – a critical attitude in design education*, Technical University Darmstadt
2000 *Atmospherics in architecture*, Maastricht
1999 *How academic is Architecture?*, Technical University Delft
1998 - 2004 *Fascinations – architecture through 'other' disciplines*, Technical University Delft, Polytechnical School Rotterdam
1995 – 1997 *Architecture and Concept*, Academy of Architecture, Maastricht
1995 *LAB architecten*, Zeebelt Theatre, Den Haag, with Michael Speaks
1992 *LAB architecten*, Zeebelt Theatre, Den Haag, with Henk Oosterling

Exhibitions (selection)

- 1999 *CLONE | 500CD*, Dutch Furniture Awards 1999, Utrecht
- 1999 *Any-Space-Wherever*, NAI Rotterdam, Municipality Almere
- 1998 *Camouflaged Density*, CAS Groningen, Arnhem, Technical University Eindhoven, Technical University Delft
- 1993 *Homeless Shelters, New York / Amsterdam*, Berlage Instituut Amsterdam, Technical University Delft, De Unie Rotterdam
- 1993 *Private Housing*, Academy of Architecture Maastricht
- 1992 *LAB architecten*, Zeebelt Theatre Den Haag

Partnerships:

- 1998 - 2001 Dennis Kaspori, Bureau Bakker Kaspori Architecten
- 1990 - 1995 Peter Oudshoorn, LAB architecten

Alliances with:

Architectenwerk Twan Jütte, woon-werk gebouw
Cement&BetonCentrum, Concrete Design Competition NL
ENCI BV – Blitz Beton Workshops & Ateliers
Insomnio – composer/conductor summerschools
SOAP Ateliers – RUNWAY EVENTS
Olv Klijn – NUTSCITY